

JAZZ
and more

STANDARDS

by T.C. Pfeiler

Volume 3

C-instruments

Composer: T.C. Pfeiler, Copyright Society: AKM Austria

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'c
slowly

(A) Shadow Of Yesterdays (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - Out Of Space" Tonewheel Records TWR 199501

Copyright 1995 by T.C. Pfeiler - AKM Austria



§ Dm7 Em7b5 A7b9 Dm7 Em7b5 A7b9

Dm7 Dm/Db Dm7/C Dm7 Bm7b5 E7b9

A7/9/13 D7/9/13 G7/9/13 C7/9/13

Cm7 F7 Bbmaj7 Ebmaj7 Em7b5 1. A7b9 2. A7b9

on cue :
organ cad. Dm(maj7)

D§al 2. & coda

Maria Lanzendorf, Lower Austria, 1995

'C
Med. Bossa Nova

"All" My Rosemarie

(by T.C. Pfeiler & Andreas Jacobus Pillen)

(Dedicated and in memoriam to Ms Gudrun "Rosemarie" Wind 1956 - 1994)

Copyright 1980 & 1986 by T.C. Pfeiler & Andreas Jacobus Pillen - AKM Austria)

A-2

N.C.

Fm7

Bb7

Ebmaj7

Cm7

The musical score consists of eight staves of music in common time, key signature of one flat. The chords are labeled below each staff:

- Staff 1: N.C., Fm7, Bb7, Ebmaj7, Cm7
- Staff 2: Fm7, Bb7, Ebmaj7, Abmaj7
- Staff 3: Dbmaj7, Dm7, G7 N.C.
- Staff 4: Fm7, Bb7, Ebmaj7, Cm7
- Staff 5: Fm7, Bb7, Gm7, Gb7(#11)
- Staff 6: Fm7, E7(b9), Ebmaj7, Cm7
- Staff 7: Fm7, E7/9, Ebmaj9
- Staff 8: (continuation of the melody)

Salzburg, Austria / Tittmoning, Bavaria, Germany / Passau, Bavaria, Germany 1980

'C
slowly

Another Christmas (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - Dynaflo" Tonewheel Records TWR 199702

Copyright 1990 by T.C. Pfeiler - AKM Austria



E7 F#m7b5 B7b9 Emaj7 (C#m7) Ebm7 Ab7 Dbmaj7 (Bbm7)

F#m7 B7 Emaj7 (C#m7) Ebm7 Ab7 Bbmaj7

Bbm7 Eb7 Abmaj7 Fm7 Abm7 Db7 Ebmaj7 (Cm7)

Gbmaj7 Dbmaj7 Ebm7 Ab7 Dbmaj7 Bbm7 Ebm7 Ab7 Dbmaj7 Ebm7 Ab7

Dbmaj7 Bbm7 Bm7 E7

Fine D§:al Fine

Sbg., Dec. 24, 1990

**'C
Med./ Up Swing**

Another Sunrise (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - Out Of Space" - Tonewheel Records 199501

Copyright 1995 by T.C. Pfeiler - AKM Austria



Cm

Three staves of musical notation:

- Top Staff:** Treble clef, key signature of two flats, 4/4 time. Contains measures for chords Eb7/9 and C7b9. The measure for C7b9 includes a melodic line with slurs and grace notes. It concludes with a **Fine** ending.
- Middle Staff:** Treble clef, key signature of one flat, 4/4 time. Contains measures for chords Fmsus, D7/9, Dm7b5, and G7b9. The melody consists of sustained notes with slurs.
- Bottom Staff:** Treble clef, key signature of one flat, 4/4 time. Contains measures for the continuation of the melody after the repeat sign, leading back to the beginning (D.C.) or concluding with a final section (al Fine).

Maria Lanzendorf, Lower Austria, 1995

Bamboo Girl (by T.C. Pfeiler)

C
Soft Rock

Copyright 2003 by T.C. Pfeiler - AKM Austria

B-70

The musical score consists of five staves of music in common time (indicated by '4'). The first staff begins with 'N.C.' followed by a section starting with 'Dm'. The second staff begins with 'Dm' and ends with 'Am7'. The third staff begins with 'Em7', followed by 'Dm7', 'Em7', and 'Dm7'. The fourth staff begins with 'Fmaj7', followed by 'Em7', 'Dm7', and 'Am7'. The fifth staff concludes with 'D S al Fine'.

Fuerstenbrunn, Austria, Oct. 20, 2003

C
Slowly and bluesy

Bloody Thumb (by T.C. Pfeiler)

Recorded on "Herb Ellis meets T.C. Pfeiler - Tonewheel Records TWR 199701

Copyright 1995 & 1997 by T.C. Pfeiler - AKM Austria

B-18

Intro a tempo

N.C. Amsus Ab13 N.C. Gm7 Gb13 N.C. Amsus Ab13 Gm7 C7sus C9



Theme :

8 va F6 Ab13 Gm7 C9 F6 Bm7b5 E13 Bb7b9 Am7b5 D7b9



Gm7 D7b9 Gm7 C7 C7#9 Am7 D7#9 Gm7 C7b9



F6 Am7b5 D7#9 b9 Gm7 C7#9 C7b9 Am7 D7#9 b9 Gm7 C13



F6 D7#9 b9 Gm7 C7#9 C7b9 F6 Bb9 Bm7b5 / E7b9 Bb7b9



Am Am/Ab Am/G Am/Gb Gm7 C13 F6 Gm7 Am7



Bb7/9#11 Am7 D9 Gm7 C9sus C9 Gb9



F6 Bb9 F6 Bb13 Gm7 C9 Am7 Ab13 Gm7 C7b9 F6



Bm7b5 E7b9 Am7 D9 Am7 D9 Gm7 C7#9 F6



Vienna, Austria, Soundborn Studios, Nov. 23, 1994

Blues For Laurens Hammond (by T.C. Pfeiler)

C
Groovy Blues

Recorded on "T.C. Pfeiler Live At Club Art & Music" AC Records 00185

Copyright 1985 by T.C. Pfeiler - AKM Austria

B-7

F7
Bb7
F7
Bb7
Bb7
Bdim
F7
D7
Gm7
Gm7
C7
F7
D7#9
Gm7 C7
F7
Fine
D \$ al Fine

Salzburg, Austria, July 6, 1985

'C
Mambo

Cocos Mambo (by T.C. Pfeiler)

Copyright 2007 by T.C. Pfeiler - AKM Austria

C-73

The musical score consists of six staves of music for a single instrument, likely a guitar or piano. The music is in common time (indicated by '4') and uses a treble clef. The first staff begins with a 'F' chord, followed by a measure with a '>>' symbol, then a measure with a 'F6' chord. The second staff starts with an 'Fmaj7' chord, followed by 'Abdim', 'Gm7', and 'C7'. The third staff starts with 'Gm7' and 'C7', followed by 'Gm7' and 'C7'. The fourth staff starts with 'Gm7' and 'C7', followed by a section labeled '1. Am7 D7 Gm7 C7' and '2. Cm7 F7'. The fifth staff starts with 'Bbmaj7', followed by 'Am7' and 'D7b9'. The sixth staff ends with 'Gm7', 'C7b9', 'Fmaj7', and '(Gm7 C7)'.

Hohenbrunn, Bavaria, Sept. 14, 2007

Fats (by T.C. Pfeiler)

'C
Rock

Recorded on "T.C. Pfeiler - Dynaflow", Tonewheel Records TWR 199702

Copyright 1989 by T.C. Pfeiler - AKM Austria

F-5

The musical score consists of 11 staves of music for a single instrument, likely a keyboard or organ. The music is in common time (indicated by '4'). Chords are labeled above the staff at the beginning of each measure. Performance markings, such as slurs, grace notes, and dynamic arrows (>), are present throughout the score. The chords labeled are: C7, Bb7, A7, D7, G7, C7, Bb7, A7, D7, G7, G#7, A7, Ab7, G7, G#7, A7, C7, D7(9), G7, C7, Bb7, A7, D7, G7, C7, Bb7, A7, D7, G7.

Break & Fine
Salzburg, Austria, 1989

For H.G.B.S. (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - For H.G.B.S." Tonewheel Records TWR 199704

Copyright 1997 by T.C. Pfeiler - AKM

C
Med. Swing

F-12

The musical score consists of two staves of music. The top staff is in common time (4/4) and starts with a 4x dotted line. It features a bassoon-like sound with slurs and rests, followed by a section labeled 'F7' with a circled dollar sign symbol. The bottom staff continues the bassoon style with labels for chords: Bb13, Ab13, Gb13, 1.F7/9, and 2. C13. The score concludes with a final section labeled 'D \$ al Fine'.

Villingen, Germany, MPS / H.G.B.S. - Studio, Sept.16, 1997

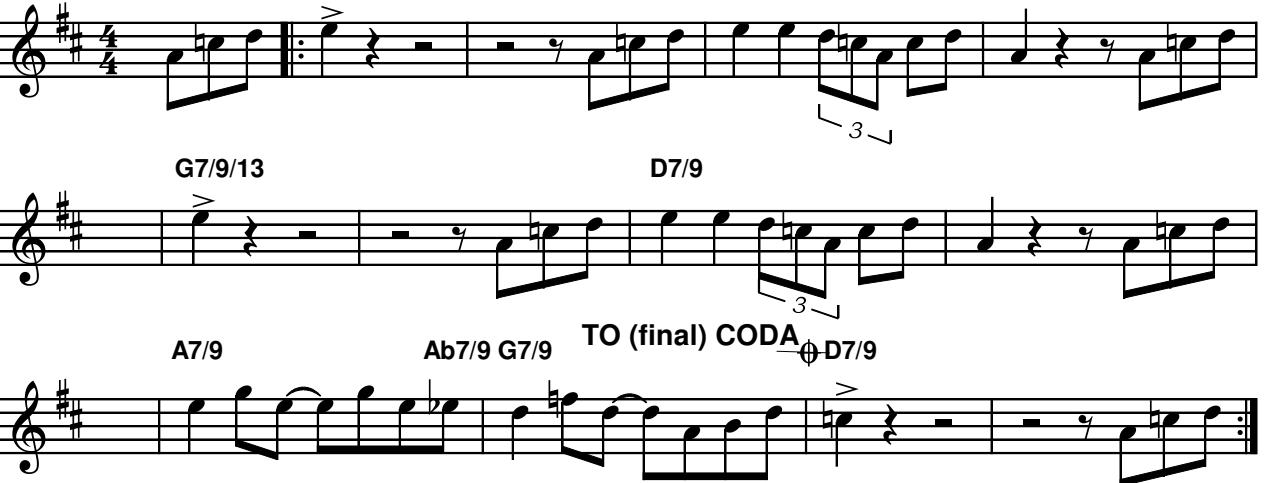
'C
Rock with a
slightly Twist feeling

Forwarding (by T.C. Pfeiler)

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F-163

N.C.  D7/9



G7/9/13 D7/9

A7/9 Ab7/9 G7/9 TO (final) CODA  D7/9

Final coda 

D  al (final) coda

D7#9 D7/9

Seekirchen, Austria, Dec. 31, 2009

'C
Groovy Blues

G-G-Terminal Blues (by T.C. Pfeiler)

Copyright 2002 by T.C. Pfeiler - AKM Austria

Recorded on "T.C. Pfeiler - Live Grooves !" - Tonewheel Records TWR 200201

G-22

F7

Bb7

Gm7 C7

F7 F7 D7(#9)

(Ab13 Gm7 C7)

Sbg., Jan.1, 2002

'C
Rock

Go On Man (by T.C. Pfeiler)

Copyright 1991 by T.C. Pfeiler - AKM



Ab13 A13 Bb13 Ab13 A13 Bb13 Db13 D13

Eb13 Ab13 A13 Bb13

F7#9 E7#9 Eb7#9 Ab13 A13 Bb13 F7#9 Ab13 A13

Fine al Fine

Salzburg, Austria, 1991

'C
Funk

Greasy Funk Drops (by T.C. Pfeiler)

Copyright 2002 by T.C. Pfeiler - AKM Austria

Recorded on "T.C. Pfeiler - Live Grooves !" - Tonewheel Records TWR 200201

G-21

6x

G(7)

G7

TO FINAL CODA

G7

D.C. al final coda

Final coda

C13 C#13 D13

Break & Fine

Salzburg, Austria, Jan. 1, 2002

Heavy Dust (by T.C. Pfeiler)

'C
slowly

Copyright 1985 by T.C. Pfeiler - AKM Austria



Gm7b5 C7b9 Am7b5 D7/9#11 Gdim A7/9 Dm6/9

Gm6 C7b9 Dm6/9 Ab7/9 Eb7/9 A7/9 | 1. D7/9 Ab7/9 | 2. Dmaj7

Fmaj7 Dm6 Em7 A7/9 Dm7b5 Fm7 Abm7Db7/9 Am7 Dmaj7

Dbmaj7 C6/9 Bbm7(sus) Am7 Abdim

D.C. al 2. & Fine

Salzburg, Austria, 1985

C
Med. Waltz

Kleine Eisprinzessin (by T.C. Pfeiler)

Copyright 2009 by T.C. Pfeiler - AKM Austria

K-25

Eb Cm Fm Bb

Gm Cm Fm Bb

Eb Cm Fm Bb

Gm Fm Bb Eb

Gm Cm Fm Bb

Gm Cm Fm Bb

Eb F Bb

Cm F Bb

Seekirchen, Austria, Nov. 28, 2009

This tune was composed on a beautiful sounding Schiedmayer celestina, a 3-octave compact-celesta.

Man From Champaign (by T.C. Pfeiler)

(Dedicated to "Captain / Brother" Jack Mc Duff)

Recorded on "T.C. Pfeiler - For H.G.B.S." Tonewheel Records TWR 199704

'C Med. Swing (groovy)

Copyright 1997 by T.C. Pfeiler - AKM Austria

M-16

F13

Ab13

Cb13

Bb13 E9

Eb13

Eb13 D13 Db13 C13

Ab7/9(b9)

Db13 /
(Gm7b5 C7b9)

Solos : 'F-Blues

After each solo : main theme

Maria Lanzendorf, Lower Austria, 1997

MO (by T.C. Pfeiler)

Copyright 1988 by T.C. Pfeiler - AKM Austria

C
Med. Swing

M-7

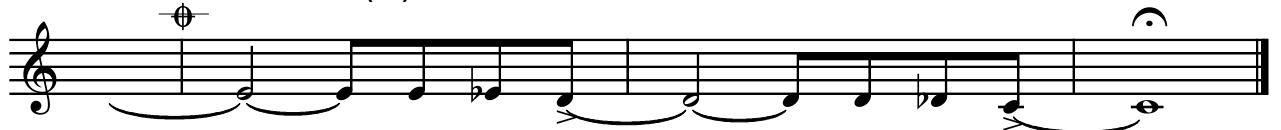
Em7 A7/9(13) Dm7 F#dim Gm7b5



Gm7b5 F#m7(b5) B7b9(#11) Em7 A7b9 Dm7 G7(9)



Em7 A7(b9) Dm7 G7 Cm6



Lech / a. Arlberg, April 7, 1988

'C
Shuffle**Shufflin' With Wild Bill** (by T.C. Pfeiler)

Copyright 1997 & 2009 by T.C. Pfeiler - AKM Austria

S-341**C-bass line.....**

C6 (Bdim Bbdim Adim Abdim Gdim Gbdim Fdim

C-bass line.....

Ebdim Edim Fdim Gbdim) C7/9 C7#9

F-bass line.....

F7/9 (Bdim Bbdim Adim Abdim Gdim Gbdim Fdim

C-bass line.....

Ebdim Edim Fdim Gbdim) C7/9 C7#9

G-bass line.....

G7/9 (Gdim Gbdim Fdim Edim Ebdim Ddim Dbdim

C-bass line.....

Ebdim Edim Fdim Gbdim) C7/9 G7/9/13 C7/9/13

Maria Lanzendorf, Lower Austria 1997

Spring Flower (by T.C. Pfeiler)

Recorded on Music Cassette "T.C. Pfeiler - Hammond B3" Studio Domino MC 850582

'C Med. Jazz-Waltz

Copyright 1984 & 1986 by T.C. Pfeiler & Frogsound Musikverlag - AKM Austria



Gmaj7 F#m7 Gmaj7 Fmaj7

 Gmaj7 F#m7 Gmaj7 Am7

 F#m7 Emaj7 Amaj7 Dmaj7

Fine

 Dbmaj7 Eb7 Fm7 Db7

 Cmaj7 Am7 Fmaj7 Dm7

 Abm7 Db7(9) Gm7 C7(9) Eb7/9#11 D7/9#11 Db7/9#11 C7/9#11

D.C. al Fine
Salzburg, Austria, 1984

Spring Is Back Again (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler & Rudi Renger - The New Sound Of Music" Die Muehle Sound Recording CD 850891

C
Med. Jazz-Waltz

Copyright 1989 by T.C. Pfeiler - AKM Austria

S-16

The musical score is in C major (indicated by a 'C') and Med. Jazz-Waltz (indicated by a '3/4' time signature). The score is divided into sections by vertical bar lines and measures. Chords are indicated above the staff. The score includes the following chords:

- Staff 1: Cmaj7, Am7, Fm7, Dm7b5, G7b9
- Staff 2: Cma7, Am7, Dm7, G7, [1] Cmaj7, Fm6, Cmaj7, Dm7, G7, [2] Cmaj7, Fm6, Cmaj7, C7
- Staff 3: Fine
- Staff 4: Fm7, Dm7b5, G7b9, Cmaj7, Dm7, Em7, A7
- Staff 5: F#m7, B7, Emaj7, Ebm7, Ab7, Dm7, G7(b9)

At the end of the score, it says "D.C. al Fine" and "Salzburg, Austria, 1989".

Stations Of Life (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - Dynaflow" Tonewheel Records TWR 199702

Copyright 1988 by T.C. Pfeiler - AKM Austria

'C
slowly

S-12

The musical score is composed of five staves of music in G major (one sharp) and 4/4 time. The chords are labeled above each staff:

- Staff 1: Bm7b5, E7b9, Am, Am/Ab, Am/G, Am/Gb, B7 (b9), Emaj7
- Staff 2: G#m7, Am7, Fm7, Gm7
- Staff 3: Am7, Bbm7, Gm7b5, C7b9, Fmaj7
- Staff 4: Fm, Em7, A7(#9), A7 (Eb7b9), Dm7, G7
- Staff 5: Db7/9 (b9), Cmaj9, Cmaj7, Am7, [1. Dm7, G7], [2. Cmaj9]

Z.a.S., Aug. 16, 1988

Suite For B. (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - Dynaflow" Tonewheel Records TWR 199702

Copyright 1985 by T.C. Pfeiler - AKM Austria

'C
slowly

Ebm7 Fm7(sus) E7/9#11 Ebm7 Am7b5 D7b9(#11) Fm7 E7

Bbm7 Em7 Gm7 C7b9(b13) Abm7 Db7/9 Gbmaj7 Gm7 C7b9(b13)

Fmaj7 Gm7 Am7 Bbmaj7 Cm7 Dm7 F6 Am7 Dmaj7 Bm7 Em7 F#m7 Bmaj7

Ebmaj7 Gm7 Dbmaj7 Cbmaj7 Bbm7 A7(b9) Abmaj7 Cm7 Abm7 Db7/9

Ebm7 Cbm7 Fm7 E7 Cbm7 Bbm7 Gbmaj7 Emaj7(9) Ebmaj7

Optional interlude or ending :

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line with eighth and sixteenth notes, accompanied by a harmonic bass line below it. The chords indicated above the staff are Fm7, Db7/9#11, Cmaj7, F6, Fmaj7, Dm7, and Cmaj7. The bottom staff continues the melody and bass line, with chords indicated as Fmaj7, Em7, Dm7, Cmaj7, F6, Fmaj7, Dm7, and Emaj7.

Sunny Summer Sunday (by T.C. Pfeiler)

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C
Soft Rock

S-14

The musical score consists of three staves of music in G major (one sharp) and common time (indicated by '4').

- Staff 1:** Starts with a measure of Gmaj7. The next measure begins with a repeat sign (double bar line). Measures follow with Bm7, Em7, and Gmaj7. Measure 7 contains a 3-note grace note group above the main notes.
- Staff 2:** Starts with a measure of C. Measures 2 and 3 show a melodic line with a 3-note grace note group. Measure 4 starts with F7. A circled '⊕' symbol is placed under the staff near the end of the section.
- Staff 3:** Starts with Bm7, followed by E7, 1. Am7, D7, 2. Am7, D7, and Gmaj7. The section ends with a double bar line and the instruction "D.C. al coda".

Below the third staff, the text "Salzburg, Austria, 1989" is written.

Sunset Walk (by T.C. Pfeiler)

Recorded on Music Cassette "T.C. Pfeiler - Hammond B3" Studio Domino MC 850582

'C Bossa Nova

Copyright 1984 by T.C. Pfeiler & Frogsound Musikverlag - AKM Austria



Fmaj7

Abdim
TO FINAL CODA ⊕

Em7
Eb7/9
Gm7
C7/9
1. C7b9
2. Fmaj7

Fm7
Bb7
Ebm7
Ab7 (D7b9)

F#m7
Dmaj7
Dbmaj7
C7b9

Gm7
C7
Fmaj7
F#maj7 Gmaj7

Fm7
Gm7
Am7
C7b9

D.C. al (final) coda

Final coda ⊕
Fmaj7


Salzburg, Oct. 9, 1984