

JAZZ
and more

STANDARDS

by **T.C. Pfeiler**

Volume 2

C-instruments

Composer: T.C. Pfeiler, Copyright Society: AKM Austria

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C
Med. / Slow Jazz-Waltz

Empty Night Street's Call (by T.C. Pfeiler)

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E-116

Am7 Am6

Am7 Am6 F#m7 B7b9

Em7 C#m7 G#m7 F#m7

Dmaj7 F#m7 Dmaj7

Gmaj7 F#m7 Em7 A7

Bmaj7

Fine

Em7 Bm7

Em7 F#maj7

Bm7 C#m7 Dmaj7

Am7 Bm7 Am7 Bm7

D.C. al Fine

Seekirchen, Austria, May 16 & 17, 2010

Exotic Love Song (by T.C. Pfeiler)

C
Soft Rock

(Copyright 2007 by T.C. Pfeiler - AKM Austria)

E-52

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over the next two measures (B4 quarter, A4 quarter) and a second ending bracket over the final two measures (G4 quarter, F4 quarter). The second staff continues the melody with a half note G4, a half note A4, and a quarter note B4. The third staff features a half note G4, a half note A4, and a quarter note B4. The fourth staff concludes the piece with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The word 'Fine' is written below the final measure.

Chords indicated above the staff:

- Staff 1: Am , Fmaj7 , Em , Am
- Staff 2: Fmaj7 , Em
- Staff 3: Fmaj7 , Am , G , Fmaj7
- Staff 4: Em , Fmaj7 , Dm , Am , Em , Am

$\text{D}\text{S}\text{al Fine}$

Hohenbrunn, Bavaria, Aug. 30, 2007

♩
Moderate Rock

Far East Roots (by T.C. Pfeiler)

Copyright 2011 by T.C. Pfeiler - AKM Austria

F-209

Ebm



Ebm



Em



Gm



F#m



Fm

C#m

Cm

Abm

F#m



Em

Dm



TO (final) CODA

Cm

Bm

Am

Gm

Fm



Final coda

D.C. al (final) coda

Fm



Seekirchen, Austria, Aug. 10, 2011

C
Slowly

For Sentimental Moments (by T.C. Pfeiler)

Copyright 2008 by T.C. Pfeiler - AKM Austria

F-123

N.C. $\text{F}\sharp$ Fmaj7 Am7b5 D7b9 Gm7 Gm7b5 C7b9 Fmaj7 / Am7b5 D7b9

Gm7b5 C7b9 Gm7 C7 Gm7b5 C7b9 Fmaj7 / Bm7b5 E7b9
Fine

Amaj7 F#m7 Bm7 E7 Amaj7 F#m7 Bm7 E7

Em7 A7 Dmaj7 Bm7 Em7 A7 Gm7 C7

$\text{D}\text{F}\sharp$ al². & Fine

Hohenbrunn, Bavaria, Germany, May 7, 2008

Forever And Ever (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler & Rudi Renger - The New Sound Of Music" Die Muehle Sound Recording CD 850891

C
Soft Rock

Copyright 1989 by T.C. Pfeiler - AKM

F-6

Ebmaj7 Cm7 Fm7 Bb7

Ebmaj7 Cm7 Dm7 G7

Ebmaj7 Cm7 Abm7 Gm7 C7(b9)

Fm7 Bb7 Abm7 Db7

Gbmaj7 Ebm7 Abm7 Db7

Gbmaj7 Ebm7 Fm7 Bb7

Gbmaj7 Ebm7 Cbm7 Bbm7 Eb7

Abm7 Db7 Gbmaj7

Salzburg, Austria, 1989

Good Run (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - Out Of Space" Tonewheel Records TWR 199501

Copyright 1986 by T.C. Pfeiler - AKM Austria

C
Med. Jazz-Waltz

G-1

Bbmaj7 Ab7 Gb7 F7

Bbmaj7 Ab7 Gb7 Ab7

Gm7 C7(b9) **TO FINAL CODA**
Cm7(b5) F7(b9)

D.C. al (final) coda

Final coda
Bbmaj7

Salzburg, Austria, 1986

Happy Southern Minorities (by T.C. Pfeiler)

♩
Lively Afro or Samba

Copyright 2011 by T.C. Pfeiler - AKM Austria

H-113

N.C. $\frac{4}{4}$ Cm Fm

Gm Cm

Cm Fm

Gm Cm

Fine

Abm

Abm

F#m Em Dm

Cm Bbm Cm Bbm

Am Gm Fm Dm7b5 G7b9

D.C. al Fine
Seekirchen, Austria, July 18, 2011

C
Soft Rock

Let's Build A New World (by T.C. Pfeiler)

Copyright 1992 by T.C. Pfeiler - AKM Austria

L-4

Dm7 G7 Cmaj7 (Eb7) Dm7 G7 Cmaj7 Em7b5 A7b9
 Dm7 Dm7(sus) Dm7 G7
 Cmaj7 (Eb7) Dm7(sus) G7 Cmaj7 Gm7 C7b9
 Fmaj7 F#dim Cmaj7 Em7b5 A7b9
 Dm7 G7b9 Cmaj7 Dm7 Em7 Gm7C7(b9)
 Fmaj7 F#dim Em7 A7 (A7b13)
 Dm7 Dm(sus) Dm7 G7

D C al Coda

Final coda :

Cmaj7

Sbg., Jan. 28, 1992

Love Between Girls (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - Dynaflow" Tonewheel Records TWR 199702

Copyright 1991 by T.C. Pfeiler - AKM Austria

C
Soft Rock

L-3

Intro : Fmaj7 F#7#11/13 Fmaj7 F#7#11/13

Theme :

Fmaj7 F#maj7 Fmaj7 Ebmaj7

Dm7 Ebmaj7(#11) Dm7 Bbm7

Am7 Bbmaj7 Em7b5 A7b9 Dm7 G7

Gm7 C7(sus) C7 Gm7

1. C7(sus) C7 2. C7(sus) C7

D al Coda

Final coda : Fmaj7 F#7#11/13 Fmaj7 F#7#11/13

Fmaj7 F#7#11/13 Fmaj7 F#7/9/13 F#7/9

Merry-go-round (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - Dynaflow" Tonewheel Records TWR 199702

C
Med. Jazz-Waltz

Copyright 1995 by T.C. Pfeiler - AKM Austria

M-13

Fm7

Bbm7

Dbmaj7 Eb7 Abmaj7 Adim

1. **Bbm7 Eb7 Abmaj7 Gm7(b5) C7(b9)**

2. **Bbm7 Eb7 Abmaj7 Fm7**

Fine **D7/9**

Am7

Dm7 Dm/G G7 Cmaj7

Cm7 F7

Gm7 Cm7 F7 Bbmaj7 Gm7(b5) C7(b9)

D.C. al2. & Fine

Maria Lanzendorf, Lower Austria, Jan.7, 1995

Mr. Arrows (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - Out Of Space" Tonewheel Records TWR 199501

Copyright 1988 by T.C. Pfeiler - AKM Austria

C
Med. Swing

M-6

N.C. (E7b9) Am7b5D7b9 Gm7 C7/9 Fm7 Em7

A7(b13) Dm7 Bm7b5 N.C. (E7b9) Bm7b5 E7b9

F7(b9b13) B7(b9) Em7 A7(b13) Eb7(b9#11) Eb7b9 Dm7

G7b13(b9) Db7b9 Cm7b5 F7b9 Bm7b5 N.C. (E7b9)

$D\text{§}$ al coda

Final coda :

Dbmaj7

Lech / a. Arlberg, Jan.15, 1988

C
Moderate

Night Breeze (by T.C. Pfeiler)

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N-325

Amaj7 Bb7/9/13(#11) Amaj7 Bb7/9/13(#11)

F#m7 Em7(sus) Em7 F#m7

Bm7 Fmaj7 F6 Am D7

Gm Am7b5 D7b9 Ebmaj7 Dbmaj7

Gbmaj7 Amaj7 Abmaj7 Emaj7 Ebmaj7

Seekirchen, Austria, May 25, 2017

Pizza Number One (by T.C. Pfeiler)

C
Limbo

Recorded on LP "T.C. Pfeiler Live At Club Art & Music" AC Records AC001-85

Copyright 1985 by T.C. Pfeiler - AKM Austria



Intro : N.C.

N.C. (melody & bass unison).....

Theme :

G Em Am D7 G Em Am D7

G Em Am D7 G Em Am D7

N.C. (melody & bass only).....

TO FINAL CODA

D al (final) coda

Final coda :

Break

Salzburg, Austria, 1985

Rainy Town (by T.C. Pfeiler)

C
Med. Jazz-Waltz

Copyright 1990 by T.C. Pfeiler - AKM Austria

R-5

Cmaj7 (Am7) Cm7 F7
 Bbmaj7 (Gm7) Bbm7 Eb7
 Abmaj7 (Fm7) Dm7 G7
 Cmaj7 Dm7 Em7 Gm7 C7/9
 Fmaj7 (Dm7) Fm7 Bb7
 Ebmaj7 (Cm7) Ebm7 Ab7
 Dbmaj7 (Bbm7) Dm7 G7(b9) **TO FINAL CODA**
 Cmaj7 (Am7) Dm7 G7
Final coda $\text{D}\frac{\flat}{\flat}$ al (final) coda
 Cmaj7 (Eb7b9) Dm7
 Cmaj7 (Am7) Dm7 Dm7/G G7 Cmaj7 Am7 Dm7 G7 Cmaj7

Munich, Germany, May 13, 1990

Sanctus Per Modi (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - Out Of Space" Tonewheel Records TWR 199501

Copyright 1986 by T.C. Pfeiler - AKM Austria

♩
Latin

S-1

The musical score consists of four staves of music in 4/4 time, written in the key of F major (one flat). The first staff begins with a repeat sign and a first ending bracket. The notes are: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords are indicated as Fm and Dbmaj7#11. The second staff continues the melody with notes: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords are Fm and Eb7/9. The third staff continues with notes: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords are Fm and Dbmaj7. The fourth staff concludes with notes: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords are Cm and Fm. The piece ends with a double bar line.

Salzburg, Austria, 1986

Shanghai Connection (by T.C. Pfeiler)

C
Up Swing

Copyright 1991 by T.C. Pfeiler - AKM

S-18

C

Fm7

Dbmaj7 **Abmaj7**

Gbmaj7 **Fmaj7**

Fmaj7 **Ebmaj7** **Dbmaj7**

Dbmaj7 **Cmaj7**

Cmaj7 **Gm7b5** **C7b9** **Fm7**

Break & Fine

D&al Fine

Salzburg, Austria, 1991

Sidekick (by T.C. Pfeiler)

C
Med/Up Swing

Copyright 1988 by T.C. Pfeiler - AKM Austria

Bbmaj7 Gm7 Cm7 F7 Bbmaj7 Gm7 Cm7 F7

1. Fm7 Bb7 Ebmaj7 Ab7 Dm7 G7 Cm7 F7

2. Fm7 Bb7 Ebmaj7 Ab7 Dm7 Cm7 F7 Bbmaj7

Am7 D7(#9,b9) G7 Db7/9

Fine

Gm7 C7(#9,b9) F7 (B7)

D.C. al 2. & Fine

So Tender (by T.C. Pfeiler)

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C
Med. Swing

S-13



Sonn-Ja ! (by T.C. Pfeiler)

Dedicated to Sonja Steinbacher

Recorded on LP "T.C. Pfeiler Live At Club Art & Music" AC Records AC 00185

Copyright 1984 by T.C. Pfeiler - AKM Austria

C
Medium / Up Jazz

S-6

Dmaj7 Bm7 Emsus A7

Dmaj7 Gm7 Abm7 Db7/9 Cmaj7

Dm7 Bm7 E6 Cmaj7

TO FINAL CODA

Fm7 Bb7 Ebmaj7 1. Db7/9#11 2. Gm7 C7b9

Am7 D7b9(b13) Gmaj7

Gm7 C7(b9) Fmaj7

Fm7 Bb7 Ebmaj7

D7#9 Db7/9#11 Eb7/9#11

D.C. al (final) coda

Final coda

Em7Ebmaj7 Dmaj7

Salzburg, Austria, 1984

C
Slow Rock

Strollin' Funk (by T.C. Pfeiler)

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S-953

F7 F#7 G7 F7 F#7 G7 F7 F#7

G7 F7 F#7 G7 F7 F#7

Bb7 B7 C7 Cb7 Bb7 B7 C7 F7 F#7

TO (final) CODA

Final coda

C7 G7

Break & Fine

D~~S~~al (final) coda

Seekirchen, Austria, Feb. 11, 2015

Sunday Waltz (by T.C.Pfeiler)

♩
Med. Jazz-Waltz

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S-15

Dm7 G7 Dm7 G7

Cmaj7 Gdim Dm7 G7

Dm7 G7 Dm7 G7

Dm7 G7 Cmaj7 Fmaj7 Em7 A7

Dm7 G7 Em7 Am7 A7

Dm7 G7 Em7 A7

Dm7 G7 Em7 A7

Dm7 G7 Cmaj7

Salzburg, Austria, 1989

There's A Lake Between The Hills (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - Dynaflow" Tonewheel Records TWR 199702 & on

♯C
Med. Jazz-Waltz

"T.C. Pfeiler & Rudi Renger - The New Sound Of Music" Die Muehle Sound Recording CD 850891

Copyright 1988 by T.C. Pfeiler - AKM Austria

T-2



Tin Pan Alley Plugger Song (by T.C. Pfeiler)

(also known as "March For Our People")

Recorded on "T.C. Pfeiler - Dynaflo" Tonewheel Records TWR 199702

T-8

C
Med. Jazz-March

Copyright 1989 by T.C. Pfeiler - AKM Austria

Dm E7 A7 Dm Em7

F6 Gm7 1. Abdim Em7b5 A7b9 2. $\text{b}5$ $\text{b}9$ G7 Em7 A7 Dm

Fine

Gm6 C7b9 Dm7 Dm/Db Dm6/C Dm/Cb

Bbm7 Eb7/9 Gm7b5 C7b9 Fm7 Bbm7 Eb7(b9) Em7b5 A7b9

D.C. al 2. & Fine
Salzburg, Austria, 1989

Waltz Of The Buttons (by T.C. Pfeiler)

C
Med. Waltz

(Knoepferlwalzer)

Recorded on "T.C. Pfeiler & Rudi Renger - The New Sound Of Music" Die Muehle Sound Recording CD 850891

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W-2

Cmaj7 Gdim Dm7 G7

Cmaj7 C7 Fmaj7 Fm6 Em7 A7 Dm7 G7 C C7(b9)

Fmaj7 F6 Gbdim Ebdim Gm7 C7

Gm7 C7 Fmaj7 F7

Bbmaj7 Bdim Fmaj7 Dm7 Bbmaj7 Gm7 A7

Bbmaj7 Bdim Am7 Dm7 Gm7 C7 F F7

Bbmaj7 Bdim Fmaj7 Dm7 Bbmaj7 A7

Bbmaj7 Bdim Am7 Dm7 Gm7 C7 F

Salzburg, Austria, 1989