

JAZZ
and more

STANDARDS

by T.C. Pfeiler

Volume I

C-instruments

Composer: T.C. Pfeiler, Copyright Society: AKM Austria

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Ana Maria Diosa (by T.C. Pfeiler)


C
Samba


(Ana Maria - The Goddess)

Copyright 1992 by T.C. Pfeiler - AKM Austria

A-6

Dm7 G7 Dm7 G7


Bm7 E7b9 Am7 D7b9


Gm7 C7b9 TO FINAL CODA Em7b5 A7b9 (A11)


D.C. al (final) coda

Final coda :

Em7b5 Gm7


Break & Fine

Salzburg, Austria, Jan. 30, 1992

C
Med. Swing

Blue Success (by T.C. Pfeiler)

Copyright 2017 by T.C. Pfeiler - AKM Austria

B-659



Salzburg, Austria, May 9, 2017

Bronzeville (by T.C. Pfeiler)

C
Latin

Copyright 1996 by T.C. Pfeiler - AKM Austria

B-16

Fm7 **Bb13**

Ebm7(9) **Ab13**

Abm7 **Db13** **Gbmaj7** **Cb13**

Fm7sus **Fb13** **Eb6 Ab7/9** **Eb6**

The image shows four staves of musical notation for the piece 'Bronzeville'. Each staff is in 4/4 time and contains a melodic line with various rhythmic values and articulations. Above each staff are chord symbols: Staff 1: Fm7, Bb13; Staff 2: Ebm7(9), Ab13; Staff 3: Abm7, Db13, Gbmaj7, Cb13; Staff 4: Fm7sus, Fb13, Eb6 Ab7/9, Eb6. The notation includes stems, beams, and slurs, with some notes marked with accents (>).

ML, Feb. 1996

Colors Of Joy (by T.C. Pfeiler)

♩
Latin

Recorded on "T.C. Pfeiler - Out Of Space" Tonewheel Records TWR 199501

Copyright 1994 by T.C. Pfeiler - AKM Austria

C-3

The musical score is written in 4/4 time and consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music features a variety of chords and rhythmic patterns, including triplets.

Chords and markings:

- Staff 1: Em, Ebm
- Staff 2: Em, Ebm
- Staff 3: Em, Db6/9#11
- Staff 4: Am, Gm sus, Fm
- Staff 5: Gb6/9, Fmsus

Triplets are indicated by a '3' under a bracket over three notes in the fourth and fifth staves.

Herz., July / Sept. 1994

C
Med. Swing

Contempo (by T.C. Pfeiler)

Copyright 2014 by T.C. Pfeiler - AKM Austria

C-240

Fm7 Abm6 Db7/9 Gm7b5 C7b9
 Bbm7 Eb7 F#m7 Am7 F#m7 Am7 Abm7
 F#m7 Em7 Dm7 Bbm7 Am7 Dmaj7 Dm7
 Am7 Dm7 Abmaj7 Gm7 Gbm6 Gbm7 Cb7b9
 Em7 A7b9 (A7#9) Dm7b5/9 Gm/maj7
 Dmaj9 Dmaj7 Dm9 Dm7 Dmsus G7b9 Cm7b5 F7b9
 Bbmaj7 Fm7 Bbmaj7 Em7b5 A7b9
 Dm7b5 G7b9 Cm7b5 F7b9 Bbm7 Eb7
 Abmaj7 Db7/9 Gm7b5 C7b9
 Fm7 Db7/9 Fm7 Db7/9 Fm7sus

3 3 3

Seekirchen, Austria, Dec. 12, 2014

C
Up Jazz

Dynaflow (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - Dynaflow" Tonewheel Records TWR 199702

Copyright 1989 by T.C. Pfeiler - AKM Austria



Cmaj7 F7 Bbmaj7 Eb7

Abmaj7 Db7 Gbmaj7 Cb7

Emaj7 A7 Dm7 TO FINAL CODA
G7(b9)

D.C. al (final) coda

Final coda :

Cmaj7

Salzburg, Austria, 1989

Eardancer (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - Dynaflo" Tonewheel Records TWR 199702 & "The Big Lulu Vol.3" (compil.) Universal 014553-2

♩
Med. Disco/Hip Hop feel

Copyright 1993 by T.C. Pfeiler - AKM Austria



Fm7/9 Fm7/Bb

Ebmaj7 1. 2. A7

Abmaj7 Gm7 Abmaj7 Gm7

Abmaj7 Gm7 Db7/9 Gm7b5 C7#9

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a repeat sign and contains eighth notes with accents and triplet markings. The second staff features a first ending with a triplet and a second ending with a whole note chord. The third and fourth staves continue the melodic line with various chords indicated above the notes.

Maria Lanzendorf, Lower Austria, 1993

First (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - Out Of Space" Tonewheel Records TWR 199501

Copyright 1995 by T.C. Pfeiler - AKM Austria

C
Med. / Up Swing

F-9

Ebmaj7 **Am7b5** **D7b9(#9)**

Gm7b5 **C7b9** **Fmaj7** **Gm7b5 C7b9**

Fm7 **Bb7(b9)** **Ebmaj7(9)** **Ebmaj7**

Am7b5 **D7b9(#9)** **Gmaj7**

Gm7(9) **Ab7/9**

Dbmaj7 **Fm7** **E7b9** **TO FINAL CODA**

D.C. al (final) coda

Final coda **Ebmaj9**

Maria Lanzendorf, Lower Austria, Jan.1, 1995

Flight Pitch (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - Out Of Space" Tonewheel Records TWR 199501

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C
Med. Swing

F-4

Gm7b5 C7b9 Em7b5 A7b9 Fm7
 Bb7b9 Eb7 Am7b5 D7b9 Gm7b5 C7b9
 Fm7(b5) Bb7(b9) Eb7 Cm7 Am7b5 D7b9 Gm7
 Gbm7 Cb7b9 Abm7 Db7/9 N.C.

Fine $\text{D}\text{al Fine}$

Lech / Arlberg, Austria, January 1989

C
Rock (Twist)

Garlic (by T.C. Pfeiler)

Copyright 2017 by T.C. Pfeiler - AKM Austria

G-173

Em Am Em Am

Em Am Em Bm Em

Am F#m7b5 B7b9 Em

Am F#m7 Bm7 Em F#m7b5 B7b9

Em Am Em Am

Em Am Em Bm Em

Seekirchen, Austria, May 8, 2017

Glass Woman (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - Out Of Space" Tonewheel Records TWR 199501

Copyright 1988 by T.C. Pfeiler - AKM Austria

C
Med. Jazz-Waltz



Dm7 G7 Dm7 G7

Dm7 G7 Dm7 1. G7 2. G7

A7 D7 G7 C

F7 Bb7 Eb7 Ab7

D C al Coda

The musical score is written in 3/4 time and consists of five staves of music. The first staff begins with a repeat sign and a key signature change to one flat. The second staff includes first and second endings. The third staff ends with a double bar line. The fourth staff concludes with a double bar line and a 'D C al Coda' instruction. The fifth staff is a separate line of music.

G7/9

A single musical notation for the G7/9 chord, consisting of a G note with a flat, an A note, a B note, and a G note with a sharp, all beamed together.

Lech / Arlbg., April 6, 1988


Invasion (by T.C. Pfeiler)


Recorded on "T.C. Pfeiler - Out Of Space" Tonewheel Records TWR 199501


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C
Med. / Up Swing

I-1

Ebm7 **Em7** **F#m7**


G#m7 **Gm7(9)** **G#m7** **F#m7**


Em7 **Fm7** **Em7** **Fm7** **TO FINAL CODA**


D.C. al (final) coda

Final coda

Eb7/9#11



Salzburg, Austria, 1986

Junk Funk (by T.C. Pfeiler)

♩
Funk

Copyright 1994 by T.C. Pfeiler - AKM Austria

J-5

The musical score is written in 4/4 time and consists of four staves. The first two staves feature a melodic line with eighth-note patterns and rests, with a **G(7)** chord indicated above the first staff. The third staff shows a bass line with a **C7/9/13** chord and a triplet of eighth notes (1.2.3) leading to a **Fill** section. The fourth staff continues the bass line with a **Bb7/9** chord and a **C7/9** chord, ending with a double bar line.

Maria Lanzendorf, Lower Austria, 1994

Majority (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - Out Of Space" Tonewheel Records TWR 199501

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C
Up Swing

M-2

Fmaj7 Ab7 Dbmaj7 E7 Amaj7 Ebm7 Ab7

Dbmaj7 E7 Amaj7 C7 Fmaj7 Bm7 E7

Amaj7 C7 Fmaj7 Ab7 Dbmaj7 Gm7(sus) C7

Fmaj7 Ebm7(sus) Ab7 Dbmaj7 Gm7(b5) C7(b9)

Final coda :
Dbmaj7 Rit..... B7/9 Emaj7 Amaj7 Fmaj7

Salzburg, Austria, 1986

March In March (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler & Rudi Renger - The New Sound Of Music" Die Muehle Sound Recording CD 850891

Copyright 1986 by T.C. Pfeiler- AKM Austria

C
Med. Jazz-March

M-1

The musical score is written in treble clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to B-flat major. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues with: G4, A4, Bb4, C5, Bb4, A4, G4. The third staff continues with: G4, A4, Bb4, C5, Bb4, A4, G4. The fourth staff concludes with: G4, A4, Bb4, C5, Bb4, A4, G4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Chord progression: Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Db7/9 C7(\#9) Fm7 Bb7/9 D

Break & Fine D Sal Fine
Salzburg, Austria, 1986

Mento (by T.C. Pfeiler)

C
Reggae

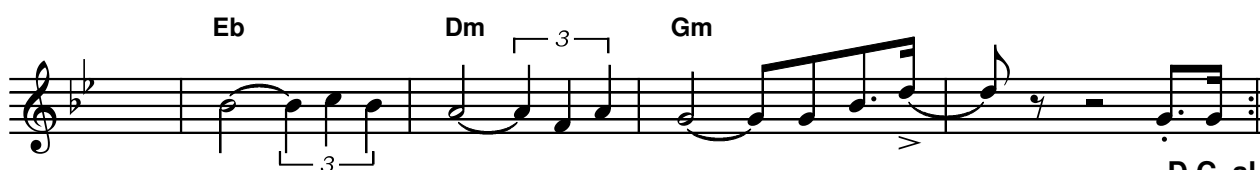
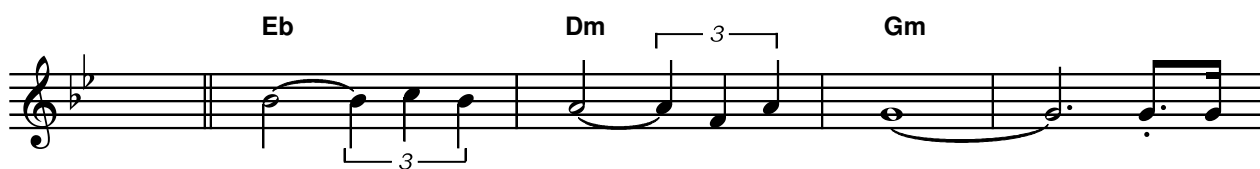
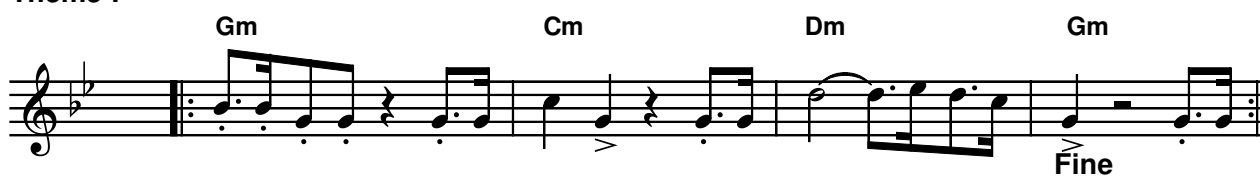
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M-5

Intro :



Theme :



Solos : Gm/Cm/Dm/Gm ad lib

D.C. al Fine

On cue : B)

Salzburg, Austria, 1987

Minor Paint (by T.C. Pfeiler)

Recorded on "Herb Ellis meets T.C. Pfeiler" Tonewheel Records TWR 199701

C
Med. Swing

Copyright 1994 by T.C. Pfeiler - AKM Austria

C
 Cm7 Fm7
 Fm7 Cm7 Dm7b5
 Dm7b5 G7b9(#9b13) Cm6 (Ab13 G7b9b13 Cm7
 Fine
 D.C. al Fine

The main melody is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a repeat sign and a Cm7 chord. The second staff continues the melody with Fm7, Cm7, and Dm7b5 chords. The third staff concludes the melody with Dm7b5, G7b9(#9b13), Cm6, (Ab13), G7b9b13, and Cm7 chords, ending with a double bar line and a repeat sign. A 'Fine' instruction is placed below the third staff, and 'D.C. al Fine' is written at the bottom right.

Accomp.:

Fine
 D.C. al Fine

The accompaniment is written in 4/4 time with a key signature of two flats. It consists of three staves of music. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern with some rests. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, ending with a double bar line and a repeat sign. A 'Fine' instruction is placed below the third staff, and 'D.C. al Fine' is written at the bottom right.

♯C
Soft Rock

Modulating Dream (by T.C. Pfeiler)

Copyright 2011 by T.C. Pfeiler - AKM Austria

M-277

The musical score is written in 4/4 time and consists of five staves of music. The chords are indicated above the notes. The melodic line is written in treble clef.

Chords: Cmaj7, F#m7, B7, Emaj7, Dm7, G7, Cmaj7, Bbm7, Eb7, Abmaj7, F#m7, B7, Emaj7, Abm7, Db7, Bm7, E7, Amaj7, F#m7, Ebm7(9), Ab7/9(13), Dbm7, Gb7, Bm7(9) E7, Am7(9), D7, Gmaj9.

Seekirchen, Austria, May 10, 2011

Movin' It Up (by T.C. Pfeiler)

Recorded on "T.C.Pfeiler - Dynaflo" Tonewheel Records TWR 199702 & on "Jazz for Kosovo", ORF CD No.214

Copyright 1994 by T.C. Pfeiler - AKM Austria

C
Funk-Rock

M-12

Sheet music for the main melody in 4/4 time, key of F major. The melody consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth notes with triplet markings (3) and a repeat sign. The second staff continues the melody with similar triplet markings. The third staff concludes the melody with a double bar line and a repeat sign. Chord symbols are placed above and below the notes: F7(#9) above the first staff, Bb7 above the second staff, and C7(#9)/#11 C7#9, Bb7#9 Bb7, F7(#9), and C7b9 below the third staff. The piece ends with the instruction "Break & Fine" and a double bar line with repeat dots.

Accomp.:

Sheet music for the accompaniment in 4/4 time, key of F major. It consists of three staves of music. The first staff shows a simple harmonic accompaniment with a treble clef, one flat, and 4/4 time. It features a series of eighth notes with a repeat sign. The second staff continues the accompaniment with similar eighth notes. The third staff concludes the accompaniment with a double bar line and a repeat sign. Chord symbols are placed above and below the notes: F7#9 above the first staff, Bb7/9, (F7/9), and F7/9 below the second staff, and C7#9#11 C7#9, Bb7#9 Bb7, F7#9, and C7b9 below the third staff. The piece ends with the instruction "Break & Fine" and a double bar line with repeat dots.

Maria Lanzendorf, Lower Austria, 1994

Mysterious Affair (by T.C. Pfeiler)

Recorded on "Red Holloway /T.C. Pfeiler - Day Dream" Tonewheel Records TWR 199703

C
slowly

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M-15

Gm7 **Bb7/9(#11)** **A7(b13)** **Eb7b9** **Dm7**

Db7/b9(#11) **Cm7/9** **Ab7/9(#11)** **Gmaj7 Ab7b9**

Fine

Bmaj7 **E7** **Bmaj7** **E7**

D#m7 **E7** **D#m7** **E7** **D#m7** **G#7** **B7** **F#m7b5**

D.C. al Fine
ML, Dec. 21, 1996

No Dogs Please (by T.C. Pfeiler)

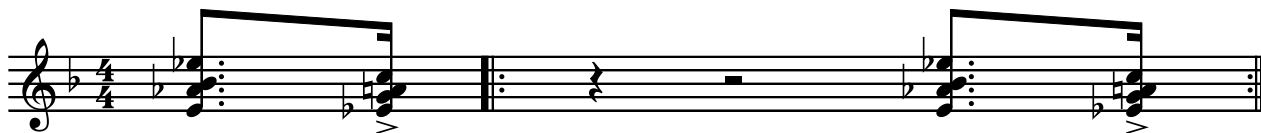
C
Med. Swing

Recorded on "T.C. Pfeiler - For H.G.B.S." Tonewheel Records TWR 199704

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N-2

Intro (ad lib)



Theme :

A)

F9 Gb9 F9

F9 Gb9 F9



F9 Gb9 F9

F9 Gb9 F9

Cb13 Bb13



B)

Bb13 A13 Ab13

G13 Gb13

Gb9 F9

Cb13 Bb13



Bb13 A13 Ab13

G13 Gb13

Gb9 C13



Solos over intro figure

On cue : into B)

ML, Sept. 10, 1997

Out Of Space (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - Out Of Space" Tonewheel Records TWR 199501

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C
Med./ Up Swing

0-5

Cm 4x drums fill

The musical score consists of five staves. The first staff is a melodic line in 4/4 time, starting with a repeat sign and a dotted line indicating a solo section. Above the staff, 'Cm' is written above a dotted line, and '4x' is written above the next four measures. The final measure of the staff is marked 'drums fill'. The second staff shows four chords: Db6/9, Ebmsus, Fmsus, and Ab11. The third staff shows two chords: Amaj7 and Fmaj7. The fourth staff shows two chords: Bbm11/13 and Db6/9#11. The fifth staff shows four chords: Bbm11/13, Ebmsus, Fmsus, and Ab11.

Solos : Cm, after each solo into bridge

Herzogenburg, Lower Austria, July & Sept. 1994

Rough Work (by T.C. Pfeiler)

Recorded on "Herb Ellis meets T.C. Pfeiler", Tonewheel Records TWR 199701

C
Med./Up Swing

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R-6

C7

F7 C7

G7 C7

Interlude :

On cue after each solo !

C9 Abdim C9

F9 Fdim F9 C9

G13 G13 G#13 A13 Bb13 Db9 C13

drum fill.....

Break & Fine
or into drum
far.next solo

Sbg., Jan. 30, 1992

[♮]
Latin

Success Secrets (by T.C. Pfeiler)

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S-1055

N.C. Fm Gm7b5 C7b9

Fm Gm7b5 C7b9 Fm

Gm7b5 C7b9 Fm

Gm7b5 C7b9 Gm7b5 C7b9

Fm Gm7b5 C7b9

Fm Gm7b5 C7b9 Fm

The musical score consists of six staves of music in 4/4 time, written in a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign and a first ending bracket.

Seekirchen, Austria, May 12, 2017

The Crusher (by T.C. Pfeiler)

Recorded on "T.C. Pfeiler - Dynaflow", Tonewheel Records TWR 199702

C
Funk-Rock

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T-10

F7/9 F#7/9 F7/9 C7#9

Bb7 Eb7 Bb7 Eb7

Bb7 Eb7 F7 C7/9

Break & Fine

Herz., Aug. / Sept. 1994